

La Bâtie-Festival de Genève

02-17.09.2016



Lubomyr Melnyk ^{UA}
Julianna Barwick ^{UA}

Sa 03.09 20h30

Théâtre Pitoëff

Ouverture des portes à 20h

Line up : 20h30 Julianna Barwick / 21h30 Lubomyr Melnyk

Il aura fallu attendre près 40 ans pour que Lubomyr Melnyk connaisse la consécration internationale. Repéré en 2013 par Erased Tapes, label indépendant hébergeant notamment les deux prodiges Peter Broderick et Nils Frahm, ce génial pianiste et compositeur d'origine ukrainienne fait partie des (re)découvertes les plus sidérantes que l'on ait pu connaître ces dernières décennies. Créateur de son propre langage musical dans les années 1970, le « continuous piano music », Melnyk nous plonge dans un flux ininterrompu de sons joués avec autant de classe que de ferveur. Son solo piano sera précédé par la merveilleuse Julianna Barwick : boucles et motifs répétitifs plongés dans des halos d'écho, sa musique s'apparente à une séance d'hypnose qu'on rêverait sans fin. Un passage obligé pour les fans de musique aventureuse !

lubomyr.com
juliannabarwick.com

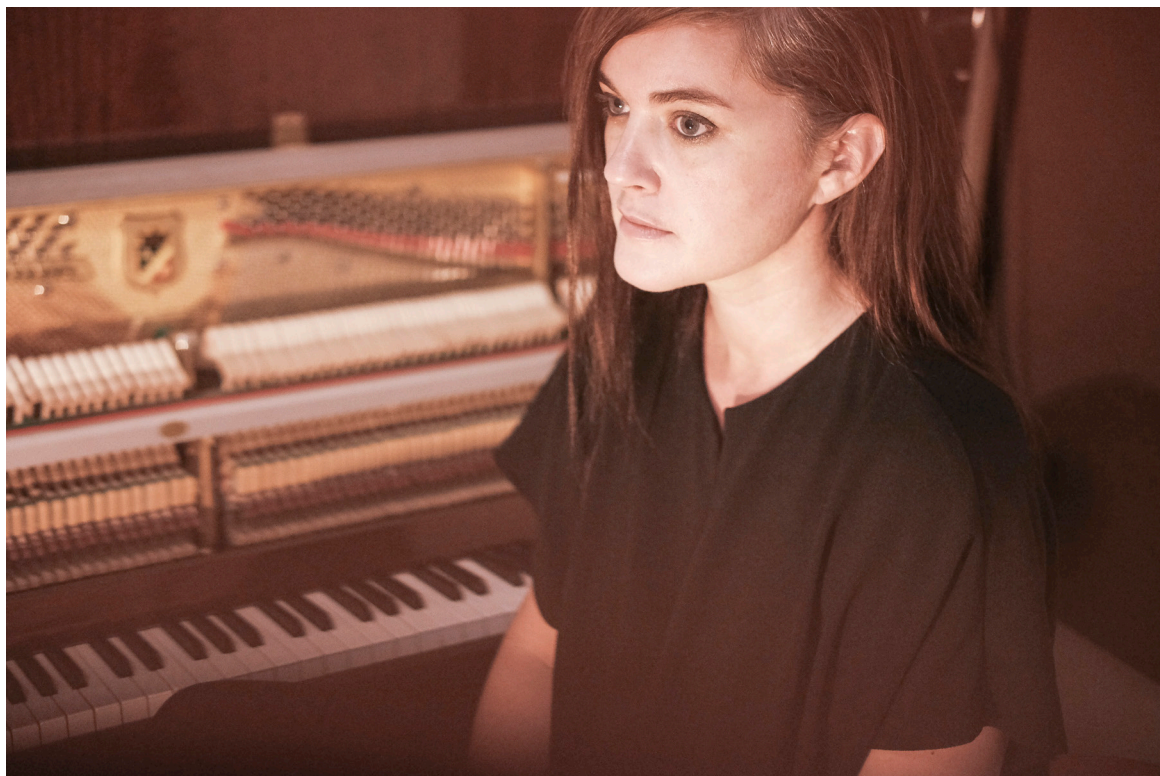
Julianna Barwick

Louisiana-bred, Brooklyn-based recording artist Julianna Barwick crafts ethereal, largely wordless soundscapes, all of which are built around multiple loops and layers of her angelic voice. Barwick, who credits a rural church choir upbringing for her unique sound, begins most tracks with a single phrase or refrain, then uses a loop station and the occasional piano or percussive instrument to build the song into a swirling mass of lush ambient folk. She released her first two collections of songs, the full-length *Sanguine* and the EP *Florine*, in 2009 and 2010, respectively, before issuing her Asthmatic Kitty debut, *Magic Place*, in 2011. Barwick kept busy in the time between her proper albums with various collaborations and smaller releases. In addition to remixing a Radiohead track, she collaborated with Ikue Mori on an entirely improvised album, did guest appearances on various friends' albums, and formed the duo *Ombre* with Helado Negro, releasing the collaborative album *Believe You Me* in 2012. A 7» single, *Pacing*, preceded her third proper solo album, 2013's *Nepenthe*, which she recorded with producer Alex Somers at Sigur Rós' studio Sundlaugin in Reykjavík. She followed it with a spate of unique projects, including 2014's *Rosabi* EP, a collaboration with Dogfish Head Brewery that incorporated recordings of the brewery into its pieces, and live collaborations with Yoko Ono, Philip Glass, and the Flaming Lips in 2015. Meanwhile, she recorded her fourth album in such distinct locations as Asheville, North Carolina; upstate New York; and Lisbon, Portugal. The results were 2016's *Will*, which also featured Mas Ysa's Thomas Arsenault, Dutch cellist Maarten Vos, and Chairlift drummer Jamie Ingalls.

James Christopher Monger

Faite de boucles étranges, de nappes vibratiles et de voix réverbérées, la musique de Julianna Barwick est aussi méticuleuse qu'enjôleuse : un bric-à-brac éminemment féérique, dont le charme puissant tourneboule l'auditeur en profondeur.

Les Inrocks



Lubomyr Melnyk

Lubomyr Melnyk is one of the most extraordinary pianists and composers of our day. He has been called The Prophet Of The Piano because of his lifelong devotion to the piano, and to his work in extending the technique of playing it. In the mid1970s, while living in Paris, he created Continuous Music a totally new "language" for the piano, one that requires amazing technical abilities that use the full natural voice of the piano. He has definitely pushed the boundaries of piano playing to new heights.

One can recognize immediately that this music is founded in the traditional Classical piano technique with reminiscences of Liszt and Brahms but it also introduced many influences from Eastern philosophy, as well as minimal music, combining these into a wonderful mixture of modern romantic harmonies and melodies. Using his extraordinary piano abilities to generate over 19.5 notes per second in each hand, he is the fastest pianist ever recorded.

Since the early 1970s he has produced an astonishing oeuvre of more than 120 works, most for solo or double piano, and has blazed wholly new paths in contemporary music. As he states himself : "The piano is my life ... and my breath!" Lubomyr Melnyk's début album for Sony Classical, I Ilirion, features five of his most recent works. They display the beauty, magic and complexity of his "continuous music" in all its many facets. The works range between four and 16 minutes long, and the notes, sometimes played with uncanny velocity, blur to create an unbroken stream of sound, often inducing trancelike states and ineluctably holding listeners spellbound. Lubomyr Melnyk has thrilled audiences throughout the world with his remarkable piano abilities. The New York magazine Village Voice included Melnyk's first recording, KMH, among its "Ten albums to hear before you die".

Lubomyr Melnyk is of Ukrainian origin. He studied piano privately and received his Concert Level Piano Diploma at the age of 16. He studied Philosophy and Latin in university, before devoting his life to the piano. He developed Continuous Music in the early 1970s while working with the famous dancer and choreographer Carolyn Carlson at the Paris Opera.



Infos pratiques

Théâtre Pitoëff
Maison communale de Plainpalais
Rue de Carouge 52
1205 Genève

Tarifs PT CHF 26.- / TR CHF 17.- / TS CHF 12.-

Billetterie www.batie.ch
& dès le 29 août :
Lieu central, Maison communale de Plainpalais
Rue de Carouge 52
1205 Genève
billetterie@batie.ch

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Contact presse :
Camille Dubois
presse@batie.ch
+41 22 908 69 52
+41 77 423 36 30

Crédits photos : DR, Vera Marmelo