

La Bâtie-Festival de Genève

02-17.09.2016



Mamiko Motto ^{GB}

Soirée Aqua-fraîche



Ve 09.09

23h

Lieu central, Maison communale de Plainpalais

Ouverture des portes à 22h

DJ, productrice, programmatrice, ingénieure du son, compositrice et fondatrice du tout jeune label GASS : c'est ainsi que se présente Mamiko Motto, « couteau suisse de l'industrie musicale » aux identités multiples et qui enchaîne les 24/7 dans son studio londonien, sur scène et les ondes radio – elle a notamment sévi au sein de la chaîne culte NTS. L'approche de cette artiste hyperactive d'origine lituanienne, à cheval entre plusieurs cultures, souvent entre deux vols long-courriers et privilégiant les chemins de traverse et l'éclatement des styles, l'a amenée à devenir une référence des musiques underground et avant-gardistes. Avec un tel pedigree, Mamiko ne peut donc proposer que des DJ sets du meilleur cru, complexes et exaltants. Soyez sûrs qu'elle saura vous surprendre !

mamikomotto.com

Mamiko Motto

Mamiko Motto is a DJ, producer, composer and founder of the GASS record label. Her leading radio show on NTS is recognised for breaking some of the biggest underground artists in electronic music and she is, as Frank 151 describes—“A Swiss Army knife of the music industry.” An international touring DJ, Mamiko produces and composes under various monikers including Wednesday Nite, with previous releases on Warp and Big Dada. Her sound design for video games has been featured in “Butterstar Galactica” by Hudson Mohawke and other audiovisual projects. GASS was launched in 2015.

In 2009, Mamiko Motto was commissioned to create a soundtrack for the opening ceremony of acclaimed Amsterdam art event Museumnacht, collaborating with New York artist, Theo Watson. In 2010, Mamiko’s record for Warp’s 20th anniversary compilation was created in collaboration with Hudson Mohawke under her Wednesday Nite Moniker and she’s brought the name back, with an upcoming release on Big Dada - a sister label of Ninja Tune. The same year, Mamiko teamed up with Femi Adeyemi to set up acclaimed London based radio station NTS, where she broadcasts her show featuring new, underground music.

In 2013, Mamiko released an exclusive 14 track compilation on All City Records called AMADA, to critical acclaim. In 2014, she recorded and engineered two tracks for the Steve Reid Foundation curated by Emanative, released on Gilles Peterson’s Brownswood Recordings. She has mixes featured on Dazed & Confused and The Fader, as well as playlists for fashion brands including NastyGal.

Mamiko runs a London residency at Miranda Club at Ace Hotel and curates various “Mamiko Motto presents” events in Los Angeles, New York, Berlin and Paris. After graduating from SAE in Audio Engineering & Arts in 2015, she launched GASS records, a label that is a reflection of her research on humanity, technology and sexuality.

Mamiko is currently working on an exclusive compilation for Boyz Noise records, alongside composing music and soundtracks for visual art and film.



Interview de Mamiko Motto (extraits)

The first week of January always feels a little like climbing a mountain backwards, so to speak, but music, as ever, helps oil the brain and move the feet. This first FADER Mix of 2015 is from Lithuanian-born, London-based DJ/producer Mamiko Motto and has plenty to get the juices flowing. The radio stalwart - her show Hepcat Radio has been on the air for 12 years on radio stations across Europe - has an ear for new music that bends the rules, and this mix is no exception. Dig in for the tongue-in-cheek flow of new NYC rapper Advanced Boi and German producer SCNTST's slow emo techno, plus listen out for a demo from R&B duo inc. and a live exclusive from PC Music's Danny L Harle. Catch Mamiko Motto's track-by-track notes on the mix after the jump.

Where are you right now ? Describe your surroundings.

I am currently in London, UK, where I just graduated from an audio engineering course at university over here, which was a lot of fun but now it feels great to be done with it and actually start an adult life. I am now spending 24/7 in my studio in Dalston, just making stuff, which is an unbelievable feeling of freedom. It really is the place where I am the happiest.

What is 2015 going to sound like ?

Being a child of the nightclub since very my early teens, I now relive the second generation of nightclub culture and it's interesting to see the music trends come and go again. 2015 will be a fantastic year. So many upcoming releases have been sent to me over the last few months, and most of them are completely next level. Personally, I am bringing happy hardcore back combined with X-rated dance music, almost to a pervert level. Sexy, crazy and deranged music is really something that rocks my boat and makes me happy. For example, *Mr Oizo's The Church* album on Brainfeeder is a number one album from last year for me, even though a lot of people told me they don't understand it. This year I am starting my new record label GASS with the slogan 'life's a gass.' It says it all really. I am planning to go all out there and showcase how f*cked up I really am and do it with pride. I will probably lose a lot of my followers all over again, but evolution is very important for me, and I never want to live my life as standing water.

You've long been a lynchpin of London's independent radio community. What's your favorite thing about being a broadcaster ?

I have been doing radio since I was a teen. I was 16 when I started broadcasting on a community station in Belgium. Radio is a really special part of my life because I have met a lot of amazing people through it and learned an enormous amount about music. In the radio studio, you don't feel the pressure to look better or act cooler - somehow radio eases me into my true personality and I even forget sometimes that someone is listening. I just play music I would play at home for my small circle of friends, and being able to make a career out of that is the biggest blessing.

Ruth Saxelby, *Fader*

Infos pratiques

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